

Great South Bay Quilters Guild Newsletter



February, 2024 • Volume 40 • Issue 3

P.O. Box 5, Islip NY 11751

Mission Statement:

The Great South Bay Quilters' Society, Inc. is a non-profit organization dedicated to furthering an interest in quilting, encouraging the preservation of our quilt heritage, and offering year round instructional opportunities for its members.

Club Officers:

President	Joan Dlouhy
Vice President	Dawn Zaffuto
Recording Secretary	Olive Archer
Corresponding Secretary	Susanne Pers
Treasurer	JoAnn Incalcaterra

Committee Members:

Community Service	Donna Muoio
Facilities	Joan Dlouhy
Historian	Dottie Christofor
Hospitality	MaryAnn Leonard
Immediate Past President	Carol Kollmer
Membership	Cindy Carroll
Name Tag	Rose Alvarado
Newsletter	Mary-Ellen Ransom
Raffle	Stephanie Conley
Website	Joan Dlouhy

Newsletter Submissions:

Please feel free to email your thoughts, pictures, favorite links to quilting and fabric websites, recipes, etc., to mransom699@aol.com. It would be great if you put GSBQ Newsletter in/on it! Or hand your them to me at our meetings.

We would all love to see your ideas, thoughts and photos in upcoming newsletters!

President's Message

During these cold, wet, rainy days of winter, we quilters undoubtedly have many projects to keep us busy inside the comfort of our homes. Although our focus is on the art of quilting, one of the most beautiful embellishments we can add to our creations is embroidery. As February is National Embroidery Month, I took some time to research the history of this art and found some interesting facts I'd like to share.

National Embroidery Month began in 1992 to promote commercial monogramming and embroidery. However, since then, the observance has spread to hobbyists, museum enthusiasts, and commercial pursuits. Though most commercial embroidery is now done by computerized machine, the craft itself is believed to date back to 30,000 B.C. Cro-Magnon men and women, according to archaeological discovery, used fibrous plant threads and the sinews of animals to sew intricate rows of ivory, shells, and other materials to their various coverings and clothing. Other discoveries reported from Siberia and locations near there, as well as from Egypt, show embroidery used not only as decoration, but as a historical record and as a sign of social status.

One of the most fascinating aspects of this art is that after WWI, embroidery was widely used as a form of therapy for British, Australian, and New Zealand soldiers wounded in the War, which certainly challenged the gender construct of it as "women's work" prevalent at the time. Many of the hospitals tending the wounded during and after the War provided bright, clean, quiet environments where the men could perform meditative, transformative work that was essential to their rehabilitation from their physical and mental wounds. It was known as "fancy work."

So, if you embroider, celebrate this month by sharing your favorite items. Teach someone to embroider or take up embroidery for the first time. Create a new, challenging design or give a gift of embroidery to someone you love!
Happy Embroidering!

Joan Dlouhy
President, GSBQ

Note: historical information taken from ingebretsens-blog.com and nationaltoday.com



A Message From Our Vice President

To date we have been blessed with a fairly mild winter. This has afforded most of us the opportunity to attend meetings and workshops. The year has already been packed with events as we reach the halfway point on our calendar. I for one, have learned new quilt patterns and been enriched by the vast knowledge of our members as they discuss various topics. February will bring fun and laughter as we play Bingo.

Quilt camp is forthcoming in March. For the new members, quilt camp is slightly different from previous workshops. There is no fee for members, and lunch is provided. If that's not enticing, we offer various workshops for you to select from. However if nothing appeals to you, then come join the fun and bring your own project to work on. This event fosters our friendships.

We do have a speaker in April that will coincide with the beautiful block of the month run by SaraJean and Donna. I do hope this year is meeting your expectations. As always, please feel free to offer suggestions you may have.

Dawn Zaffuto
Vice President, GSBQ



GSBQ Meeting Dates 2024

All meetings will be held at the
Joyce Fitzpatrick Senior Center
Brookwood Hall, Irish Lane, East Islip NY

Date	Time	Type
Wednesday, February 21, 2024	6:30-9 p.m.	Meeting
Saturday, February 24, 2024	9 a.m. -4 p.m.	Lap Rope Workshop
Wednesday, March 20, 2024	6:30-9 p.m.	Meeting
Saturday, March 23, 2024	6:30-9 p.m.	Quilt Camp
Wednesday, April 17, 2024	6:30-9 p.m.	Meeting
Wednesday, May 15, 2024	6:30-9 p.m.	Meeting
Wednesday, June 19, 2024	6:30-9 p.m.	Meeting

Remember to bring your donation of non-perishable food to our meetings. We are collecting for United Veterans Beacon House in Bay Shore.

Founded in 1994 to help Veterans and their families ion Long Island,

United Veterans Beacon House assists with food, housing, medical services, and many other essential services necessary to help those that served our country to "assist in the journey toward fruitful independence."

FOOD DRIVE

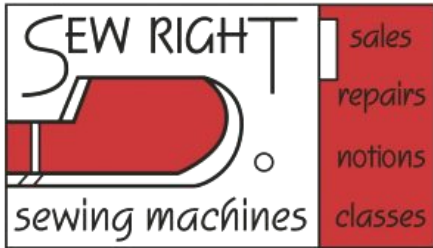


Special Thanks To:

Sarajeun Palese, Donna Muoio, Joan Dlouhy, Dawn Zaffuto, Dottie Christofor, Susanne Pers, Deb DeVito, Gerrie Fitzpatrick, Karen Halpern, and all who shared their experiences and work, and have been so supportive of the Great South Bay Quilters newsletter!

Ed. Note: For this issue, I invited our new members to submit articles for the newsletter, and am thrilled to feature submissions by them this month! What a wonderful way to get to know them a little better!

Remember, submissions are always loved and appreciated, and you can email, text, call or hand me your stories, tips and hints, links, book and website recommendations, and photos!!! mransom699@aol.com or 631-859-0217.



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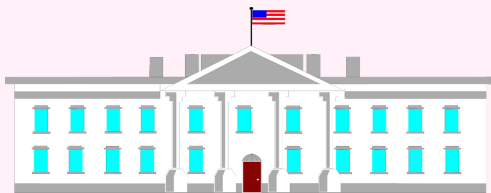
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- Machine Training
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First Ladies of the United States Block of the Month

We were so glad to see that some members worked on the Dolley Madison Star Block over the holidays. It was fun to see the different interpretations of this block! This month we will be presenting the fourth block in this mystery block of the month quilt. We think you'll really enjoy this one!

Sarajeen Palese and Donna Muoio



Part 2 of the interview with Joyce Muller is out!



Part 2 of Susanne Pers' lovely interview with Joyce Muller is attached to the email with this newsletter.

There are four parts in this series, and Part 3 will be with the April newsletter, while Part 4 will be with the June newsletter.

The interview is truly a labor of love!

2023-2024 GSBQ Quilting Challenge



Bee Yourself

PICK UP YOUR ENTRY NUMBERS!

We hope you are enjoying this year's Quilting Challenge! Judges have been assigned, and volunteers are set! Seeing all the entries together is a wonderful experience you don't want to miss!

Remember to pick up your envelope with your entry numbers inside at the February meeting. The numbers are to be pinned to the back of your entries when you bring them in for judging at the March meeting. See Mary-Ellen or Olive if you have any questions.

Good luck to everyone participating, and have fun!!!



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& Fiber Art

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Quilt Camp is Coming!

Saturday, March 23

Quilt camp is a mini retreat right here in our usual meeting room! It is always a fun time for all.

Choose to learn a Ragged Edge quilt with Dawn Zaffuto, a Project Bag with Cathy Genova, Machine Embroidery with Joan Dlouhy and Gerrie Fitzpatrick, or Free Motion Quilting with Anita Hayes. You can also Sit and Sew!

♥nqz Please check with Dawn during our meeting to make sure you are signed up! It would be a bonus if you sign up to bring irons or ironing boards!



REMINDER:

Rosé's Bingo Parlor

will be open at the February meeting!
Bring trolls and good luck charms,
and be ready for fun!



Over 200 Pillowcases And Journals For Bereaved Youth Were Made, Sorted, and Given Out!

So much sewing and packing went into these very special pillowcases for children and teens who have lost loved ones. They were given to Mary Gravina, of Bereavement & Children's Services at Hospice Care Network for distribution.

This is just one more example of the generosity of time, materials, and spirit that sets the Great South Bay Quilters apart.

No task is too burdensome when there is a worthy cause in the community. Thank you to all who participated.



A Quilt Retreat To Remember

By Karen Halpern

Recently, Allison, Joanie and I went to a quilt retreat weekend at "Bloom Fabric, Art & Retreat" which is located in Margaretville, New York. It was an easy three-and-a-half-hour drive to this beautiful shop which is located in the Catskills. To say that it was a fabulous experience is an understatement! We can't wait to go back this summer!

The shop/retreat space is owned and operated by a mother daughter team, Lori and Katie Rosa. Both are accomplished quilters as evidenced by the beautiful quilts that hang in their shop. The shop is fully stocked with a variety of fabrics, patterns, tools, sewing supplies, yarns and basically anything that you would need to complete your project. Classes are available if requested or as we did, we chose to relax and work on our own projects.

The shop is attached to the retreat space, so everything is very convenient. The retreat space has three bedrooms which can accommodate seven people. There are two full bathrooms and a kitchen area that was at our disposal. The workspace is well planned out with cutting tables, pressing areas and a well-lit space for our machines. They only take one retreat group at a time so we had privacy and could really relax.

Margaretville is a small "artsy" town with shops and restaurants all well within walking distance from the shop. There is a coffee shop literally next door and a pub type restaurant a few buildings down. We never even went in the car the entire weekend!

The entire shop and retreat area is adorned with beautiful quilts made by Lori and Katie who were friendly and accommodating. The three of us experienced a weekend of friendship, relaxation, creativity and all-around good karma. We would highly recommend this facility for anyone interested in a "quilting getaway."



By the Yard®

by Jennifer Lopez

IS THIS ALL YOU PACKED? YOUR SUITCASE SEEMS AWFULLY LIGHT.

DON'T BE SILLY, THAT'S AN EMPTY BAG FOR ALL THE FABRIC I'M GOING TO BUY.



Favorites on the Internet

Or not! I have been looking for a free color palette tool that lets you take a photo of a piece of fabric, and then it will select 3-10 colors that you can use to choose coordinating fabric with. All I can say is, all the options I have come across are very disappointing!

Even apps like Canva and Color didn't deliver. Here is an attempt from Vosco.com.

While it is in the ballpark, in my opinion it is missing the deeper and lighter colors that can really make a quilt POP! I am really missing a dark burgundy and a brighter red, or a faint yellow.



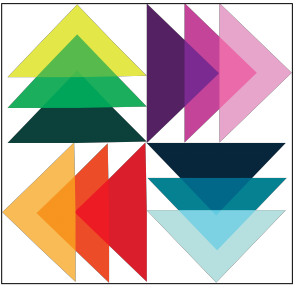
Of course, the colors are just a guide, and you can choose geometrics or prints that work for you. Especially if you are color challenged. But I would say, the technology is not there yet, at least as far as I have found.

Have you been more successful? Let us know!

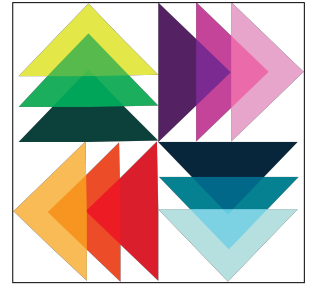
P.S. The pretty print was on the Sew What's New website!



Please send your suggestions for links or sites on the world wide web to mransom699@aol.com so we can share them in our next newsletter.



BLOCK PARTY GSBQ STYLE



Month after month, there is one thing for certain at Great South Bay Quilter meetings: there is never a shortage of creativity! Quilts, of course, in all shapes

and sizes. But also table runners, wall hangings, project bags...there is always something new to admire and inspire!

